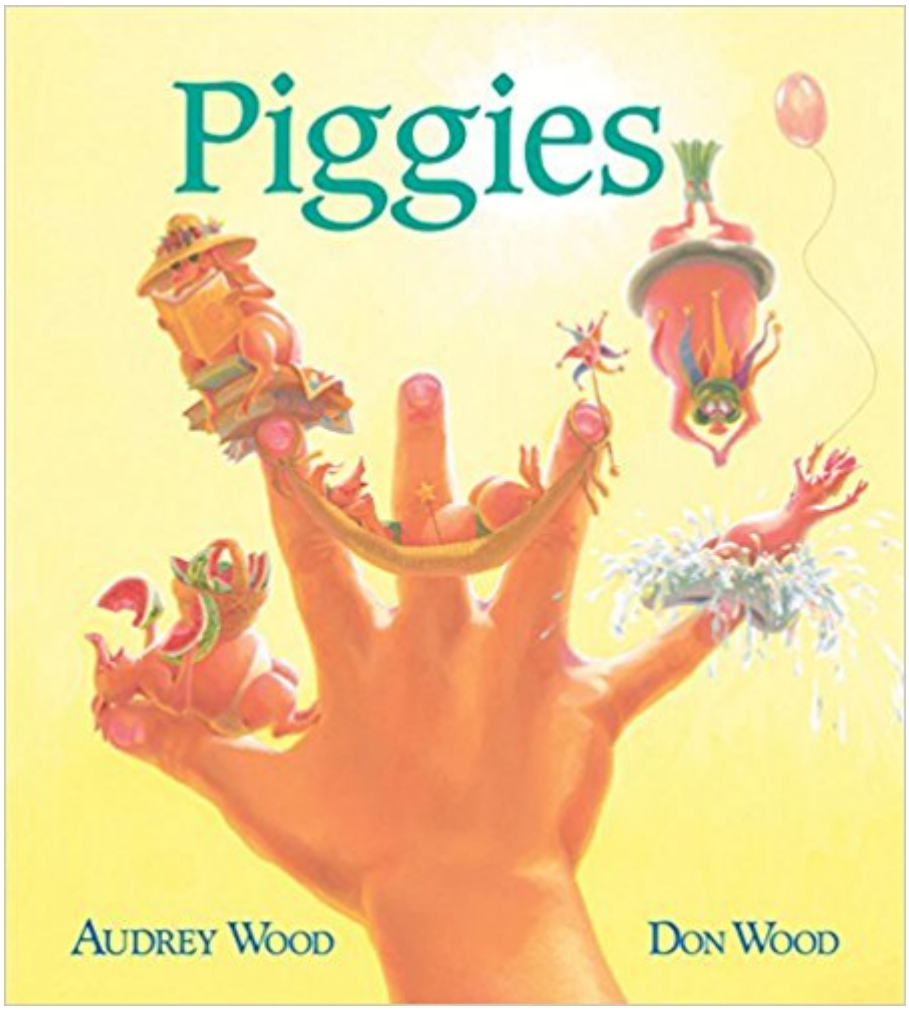
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Piggies (Board Book)



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Synopsis

Children will delight in the antics of ten marvelous little piggies who romp from fingers to toes in this original bedtime fantasy. Don WoodÃ¢â ¬â„¢s oil paintings explode with mirth and magic and will engage all young readers."Trying to describe these luxuriant, witty pictures doesnÃ¢â ¬â„¢t really work, however; seeing is believing, and what luck for us thereÃ¢â ¬â„¢s so much to see."--Booklist

Book Information

Board book: 30 pages

Publisher: HMH Books for Young Readers; Brdbk edition (October 18, 2016)

Language: English

ISBN-10: 0544791142

ISBN-13: 978-0544791145

Product Dimensions: 6.8 x 0.8 x 7.5 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 120 customer reviews

Best Sellers Rank: #34,859 in Books (See Top 100 in Books) #92 inÃ Â Books > Children's Books > Animals > Pigs #209 inÃ Â Books > Children's Books > Growing Up & Facts of Life > Family Life > Sleep #1578 inÃ Â Books > Children's Books > Humor

Customer Reviews

These inventive collaborators (Heckedy Peg ; The Napping House) have turned the simple subject of a child's hands into a unique combination of concept and fantasy. As each digit takes on the endearing persona of a "piggy," the stage is set for a whimsical and thought-provoking jaunt. Two fat little piggies--thumbs which each support a rowdy rendering of a porker--stand alone on the opening spread and are soon joined (with a turn of the page) by other outstretched fingers and a cast of "long," "silly," "smart" and "wee" swine. The subjects are depicted in various states ("clean little piggies" gambol amid frothy bubbles), until bedtime arrives and the irrepressible pigs "skip down my tummy, dance on my toes, then run away and hide." Don Wood's subjects have a quirky charm--his vibrant palette is bolstered here by strong pinks, of pig and flesh tones. Although the text is slight, the pages harbor a wealth of visual detail worthy of repeated viewings. Ages 3-6. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

PreSchool-K-- In an imaginative play on the fingers-and-toes game, a child's hands introduce two

fat, two smart, two tall, two silly, and two wee piggies who cavort on fingertips. Personalities are established early, and children will have fun following a smart reading piggy and a fat eating piggy throughout the book. Belongings such as a teddy bear, balloon, and umbrella can be spotted from page to page, sometimes in out-of-the-way places. Large pages are a perfect backdrop for the antics, which are organized in a series of simple-phrase, double-spread contrasts of hot/cold, clean/dirty, and good--until bedtime when the naughty ones whisk down the tummy, dance on toes, then hide. Time to put them together for fat, smart, tall, silly, and wee goodnight kisses. But one smart piggy is still reading--by flashlight! All of this mischief is done up in oil and begins against a background of warm cream. Then bathing-suited piggies sizzle on bright yellow, snowball against cold blue, bubble up on squeaky-clean pink, squish in mud, behave their best on sky blue, then do their bedtime romp on darkening pages until the final kissing piggies are edged in moonglow. Brilliant colors and large pictures convey the humor to groups, while more subtle details of costume and trappings invite viewers to pore over the antics again and again. "This little piggy . . . " will never be the same. --Jane Saliers, Atlanta-Fulton Public LibraryCopyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I have had a copy of this book since I was 17yrs old and a daycare teacher (I won’t say how omg but it’s been a long time) and EVERY child who has seen this loves it! It is one of my go to baby gifts and works for many different ages. To be honest the best part about "Piggies" are the illustrations....amazing.

The board book version of this classic children’s story is well made. It is small, but easy for a child to hold on her own. If you want to appreciate the great illustrations by Don Wood, spend a little more money and get the hardcover version. If you want a book that you can give to your little ones and take some abuse, the board book is the version to purchase for your kiddos.

One of our all time favorites to read. Got this as a gift for my son’s teacher who was having her first.

This was one of my favorite books as a young child. One of the first books I read by myself 20 years ago. I was so happy to find it on to purchase as one of my own daughter’s first books. I have special nostalgia with this book, can’t wait to read it (a hundred times) to my baby.

Despite the gorgeous illustrations, my son didn’t love this book as much as others by the author. It

might be the yellow background isn't enough contrast with the drawings? Or my son isn't old enough to like it? He loves playing the piggy nursery rhyme with his toes which is why I bought it, but no dice on the book, unfortunately.

Kid likes it.

This is the sweetest book for children. Read it to my children for years and they say it was their favorite!

I love this book. I bought the board book for my 2-year-old, as she is still pretty rough on books and I knew this would be one we'd read over and over. Definitely the right choice for us, but if your child can have paperback or hardcover without tearing the pages, definitely go with the bigger size. You need the bigger size to see Don Wood's amazing illustrations. A lot of the effect is lost with the shrunken size.

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